

## #6 FULL BAND A BLUES

The image displays a musical score for a jazz ensemble, consisting of 12 measures. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drum Set. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes a 12-measure chorus with various chords (F#7, B7, E7, A7, D7) and a drum set part with a steady 4/4 rhythm.

**Chorus:**

Measures 1-12: F#7, B7, F#7, F#7, B7, B7, F#7, B7, E7, B7, E7, B7.

**Drum Set:**

Measures 1-12: 4/4, F#7, B7, F#7, F#7, B7, B7, F#7, B7, E7, B7, E7, B7.

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## FULL BAND BB BLUES

Score for Full Band BB Blues, measures 1 through 6. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D.S.).

Chord progressions are indicated above the staves:

- Measures 1-2: F#7, C#7
- Measures 3-4: C7, B7
- Measures 5-6: F#7, C#7

Chord progressions for the lower sections (GTR., PNO., BASS) are indicated below the staves:

- Measures 1-2: A7, E7
- Measures 3-4: D#7, D7
- Measures 5-6: A7, E7

The Drums (D.S.) part shows a rhythmic pattern of eighth notes and rests.